



ASSOCIATION OF TEACHERS OF SINGING

2016 Summer Conference

22nd to 24th July, University of Chester

“It was all right when it left my lips!”

How can we communicate better – as **singers** to audiences and as teachers to pupils – through sound, words, eyes and body?

Resident speakers

Ron Morris · Kristin Linklater · Outi Kähkönen

with talks and masterclasses from

David Howard · Jeremy Fisher · Gillyanne Kayes

Jenevora Williams · Jonathan Dove



Book now at www.aotos.org.uk
or contact Andrea Calladine, Conference Director:
01562 883299 or conferences@aotos.org.uk

Registered charity number 296850

Friday 22nd July

- 2pm Registration and tea
- 3.30pm AOTOS Chairman **Welcome and introductions**
- 4pm Dr Ron Morris **Current concerns in holistic voice production keynote speech from one of our leading practitioners**
- 5pm David Howard **The vocal tract organ: tuning considerations in a capella choral singing**
- 6.30pm Bar opens
- 7pm Supper
- 7.45pm Liza Hobbs **English as she is sung: the perils of singing in the mother tongue**
- 8.45pm *Serenade to Music*: sing Vaughan Williams' setting of Shakespeare's words – bring your own copy or borrow one

Saturday 23rd July

- 9am Kristen Linklater **Good morning voice, wake up!**
- 10am Outi Kähkönen, EVTA President **Network and exchange, lifelong learning for singing teachers: where does EVTA fit into the AOTOS picture?**
- 11am Coffee
- 11.30am Ron Morris **Do as I do: care of our own singing voices**
- 1pm Lunch
- 2pm Jenevora Williams **What do I really mean, and how can I say that? The language we use in the studio**
- 3pm **Language seminars from the exam repertoire**
- Room 1 **IPA and Italian** Heidi Pegler and Nicky-Jane Kemp: Repertoire from their volumes *The Language of Song*
- Room 2 **German** Mary Mogil: Brahms' *Vergebliches Ständchen*
French Darquise Bilodeau: Fauré's *Aurore*
- Room 3 **Spanish** Marian Bryfdir: *Una Palomita Blanca* arr Rodrigo and **Welsh** Elwyn-Edwards' *Dylluan Deg*
We shall sing all these together at the end of the day.

- 4.30pm Tea
- 5pm Jonathan Dove **'Songs and Arias': the composer speaks**
Peters have produced a volume of his music for voice; he talks about writing for voices, and working with singers as they sing his music.
- 6.30pm Bar opens
- 7pm Supper
- 8pm **Forum** with Ron Morris, Outi Kähkönen, Kristin Linklater, Jonathan Dove, chaired by the AOTOS Chairman
Give the Chairman your questions for discussion beforehand.
- 9pm Revisiting learning: we will sing the language seminar songs

Sunday 24th July

- 9am Kristin Linklater **Voice: the human instrument**
- 10am Outi Kähkönen **Bel Canto to Belting: how classical training can adapt to teaching different genres when working with young singers**
- 11am Coffee
- 11.30am AGM
- 12.30pm Area and Pod meetings
- 1pm Lunch
- 2pm Gillyanne Kayes and Jeremy Fisher: **'Vocal Process' in action**
Singers of any musical genre are invited to take part. Working with the singers, Gillyanne and Jeremy will demonstrate a process for effective coaching, marrying the technical and performance aspects of singing for the individual voice. They will share their thought processes as they make decisions about the voice, the music and the singers' energy.
- 3.30pm Tea
- 4pm End of conference



Venue

The University of Chester is on the banks of the River Dee, surrounded by award-winning gardens, a stone's throw from Chester's historic centre. We'll be in the Beswick building, with accommodation in the new Grosvenor building.

En suite room and full board

£285 / two days £203 / one day £75
plus £30 / £20 / £10 non-members

Save £75 when you also book for our

Advanced Professional Development

Course Tuesday 19th July to Friday 22nd
July 2016 (or **£100** with the APDC's Early
Bird discount **before 31st April**)

See www.aotos.org.uk/events/apdc-2016



*Above, resident speakers Ron Morris, Outi Kähkönen
and Kristin Linklater. Below, comments from last year.*

“Valuable insight.”

**“Gives me
inspiration.”**

**“Everyone was so friendly
and generous in sharing
ideas and experience.”**

**“Real variety of pace
and content.”**

Not an AOTOS member?

Come to the Summer Conference and pay
just £30 for membership from July to
December 2016

For more information

Contact our Conference Director, Andrea
Calladine: conferences@aotos.org.uk or
01562 883299.

“Full of interesting talks.”